


The Santorum







ROWLAND HALL



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The LANTERN

ROWLAND HALL

SALT LAKE CITY, UTAH

1950

REMEMBERING OUR DAYS AT ROWLAND HALL

When spring comes again
To turn the campus green,
From far off in the night
Comes to me a scene.

The song of a robin,
An apple tree in bloom,
Classes that filled
A sunlit room.

The quiet of the chapel
Began for us each day,
And you our alma mater
Will always stay.

Last notes of the organ
Will linger with us all,
Remembering
Our days at Rowland Hall.

Presented by the Class of '43
Words by Patricia Pomeroy
Music by Bette Jeanne Decker

STAFF

Joanne Spitzer	Editor
Pat Lundstrom	Business Manager
Brent Shaw	Assistant Editor
Mona Palmer	Assistant Business Manager
Rosemary Wallace	Alumnae Editor
Claudia Lang	Exchange Editor
Nancy Palmer	Freshman Reporter
Anne Carter	General Reporter
Nancy Mayer	General Reporter
Cindy McCrea	Photographer
Ann McAlister	Artist
Mrs. S. L. Tainter	Sponsor

Typists

Joanne Walker, Nancy Mayer, Nancy Wise, Anne Carter,
Joan Bennett, Cindy McCrea, Mona Palmer, Ann McAlister



MRS. ELIZABETH T. CORR

School and students alike have been enriched through the efficient leadership of our headmistress, Mrs. Corr. Her ability to co-ordinate the school program, her tireless efforts on behalf of each student, and her sincerity of purpose have won for her our deepest love and admiration.

THE RT. REV. STEPHEN C. CLARK

Bishop Clark's ready wit and catching smile have won for him the sincere friendship of Rowland Hall girls. As our spiritual leader he has strengthened our faith in God and mankind, and as our friend he has given freely of his profound and helpful advice.



Faculty Dedication

To our faculty we extend our deepest gratitude. It is through their patience and understanding that we, the students, gain knowledge and insight by which to achieve our highest aims.



MRS. FANNY B. JONES: To those who know and love her, Mrs. Jones is a symbol of perfection. To gain some semblance of her skill and wisdom is a challenge for all students who have high ideals. Her willingness to help and her keen understanding have endeared her to Rowland Hall girls throughout her years of faithful service.

Henrietta G. Pearson
House Mother



Mrs. Pearson has won the love and trust of boarders and day students alike, all of whom turn to her for affection and advice. Her presence at the school has greatly contributed to the cheery, homelike atmosphere that prevails. Her thoughtfulness has earned for her the title of "Mother."

Leo Kohler
Tennis



Adina Reinhardt
Piano



Mrs. Rose H. Salisbury
Art

Mrs. Mary T. West
School Secretary

Sid Larson
Cook



Mrs. Robert Woodman
Arts and Crafts for
lower school



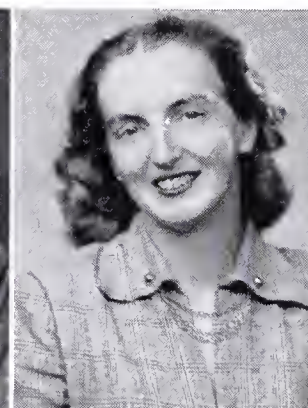
Ruth Paterson
Latin, French



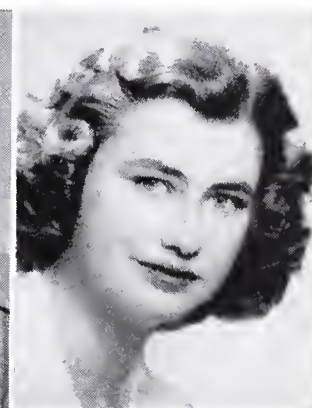
Mrs. Fern R. Tainter
English; Lantern
Staff Advisor



Mrs. Lynette P. Baker
Kindergarten



Mrs. Venice D. Kratzer
Mathematics



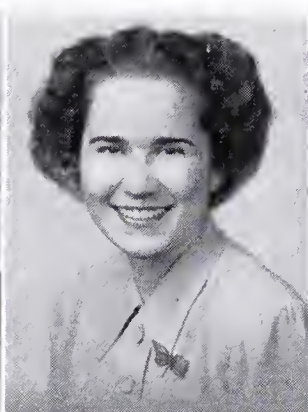
Barbara Bagby
Seventh and Eighth Grades,
U. S. History



Ethel M. Belfanc
Physical Education,
Mathematics



Mrs. Agnes W. Moffat
Nursery School Assistant



Octava Barcia
Spanish



Mrs. Almira M. D. Martin
First and Second Grades



Mrs. Betty Nickerson
Speech



Mrs. Florence B. Hoffer
Organist and Choir
Director



Mrs. Marguerite J. Booth
French



Mrs. Dorothy B. Lang
Nursery School



Mrs. Bert Penn
Nursery School Assistant



Mrs. Sikri Wylie
Chemistry and Biology



Mrs. Edith B. Fitch
Fifth and Sixth Grades



Mrs. Edna F. Traul
Third and Fourth Grades

Rowland Hall Students

In every student of Rowland Hall is a sense of gratitude and appreciation for what the school has given her. From her earliest days as a member of the lower school, she is urged toward self-expression. She is aided in discovering hidden talents, and is provided with every opportunity for developing them. She is shown the necessity of respect for the ideas of others.

The system of self-government at Rowland Hall inspires in each student a sense of her own individual dignity and honor. She feels her responsibilities more keenly through her realization of the trust which is placed in her. The knowledge that she is given freedom develops in her self-reliance, self-discipline, and her sense of values.

Thus Rowland Hall, giving to every girl freedom of choice and a knowledge of her own abilities, enables her, after graduation, to meet the demands of the future as an intelligent citizen conscious of her responsibilities toward herself and her fellow-men.



Rosemary Wallace . . . Student Body President

Student Government



Back row, left to right: **Joanne Spitzer**, editor of *The Lantern*; **Marilee Holmes**, president of the Altar Guild; **June Taylor**, vice-president of the student body; **Rose Ann Clemow**, president of the sophomore class; **Rosemary Wallace**, president of the student body; **Nancy Wise**, judicial head; **Nancy Mayer**, crucifer; **Joan Bennett**, treasurer of the student body; **Marilyn Arnovitz**, president of the junior class; **Nancy Palmer**, president of the freshman class; **Anne Carter**, president of the senior class.

Front row, left to right: **Georgia Holmes**, secretary of the student body; **Ann McAlister**, president of the Athletic Association.

There is a wide variety of activities to interest the Rowland Hall student. Some encourage personal responsibility, and others offer merely enjoyment.

Of prime importance is the Student Council, the backbone of our student government. This body consists of the president, vice-president, secretary, and treasurer; the editor and business manager of *The Lantern*; the Athletic Association president; the judicial head; and the four

upper school class presidents. This council puts the by-laws of the Rowland Hall constitution into effect, and sees that they are obeyed. The assembly committee selects students to give recitals or skits in study hall.

Two new organizations are the French Club and the assembly entertainment committee. The French Club plans meetings which are conducted in French. Its members are entertained by French speakers or by talent programs presented by the high school French students.

The upper school requires that numerous offices be filled every year. Thus, almost all of the students are given the opportunity to gain experience in a democratic form of government.

Seniors



ANNE CARTER—"A heart enflamed and a soul enchanted." (Kahlil Gibran)—Athletic Association, 1946-'50; Choir, 1946-'50; Lantern Staff, 1946-'50; Class President, 1950; Student Body Treasurer, 1949; Secretary and Treasurer of Athletic Association, 1948; National Honor Society, 1950.

As we seniors leave Rowland Hall, we realize now, more than ever, what a debt of gratitude we owe to the school. Rowland Hall has given us the best of educations. It has prepared us to meet the challenges of the future with alert minds. It has provided us with a sense of our duties as citizens of a democracy and as citizens of the world. We shall not forget these things. But perhaps we shall remember best the many happy hours that we have spent at Rowland Hall, hours filled with the fine spirit of friendship that prevails at the school.

To all those who have been responsible for our pleasant and profitable years there, we can say only, "Thank you for having given us so much!"

Anne Carter, Senior Class President



PATRICIA "PAT" LUNDSTROM—"Her silver voice is the rich music of a summer bird." (Longfellow)—Athletic Association, 1946-'50 Choir, 1947-'50; Lantern Staff, 1948-'50; Class President, 1948; Assistant Business Manager of Lantern, 1949; Business Manager of Lantern, 1950; President of French Club, 1950; National Honor Society, 1950.



ANN McALISTER—"And her face as fair, stirr'd with her dream, as rose leaves with the air." (Byron)—Athletic Association, 1946-'50; Choir, 1946-'50; Lantern Staff, 1946-'50; Class President, 1946; Vice President of Athletic Association, 1949; President of Athletic Association, 1950; National Honor Society, 1950.

NANCY WISE—"Does well, acts nobly; angels could not more." (Young)—Athletic Association, 1949-'50; Choir, 1950; Altar Guild, 1949-'50; Class Treasurer, 1950; Judiciary Head, 1950.

NYLA "NIKKI" NICHOLS—"A smile that glow'd." (Milton)—Athletic Association, 1946-'50; Choir, 1946-'50; Altar Guild, 1948-'50; Class Treasurer, 1946; Athletic Association Representative, 1948; Class President, 1949; Social Welfare Chairman, 1950; French Club, 1950; Acolyte, 1948-'50.





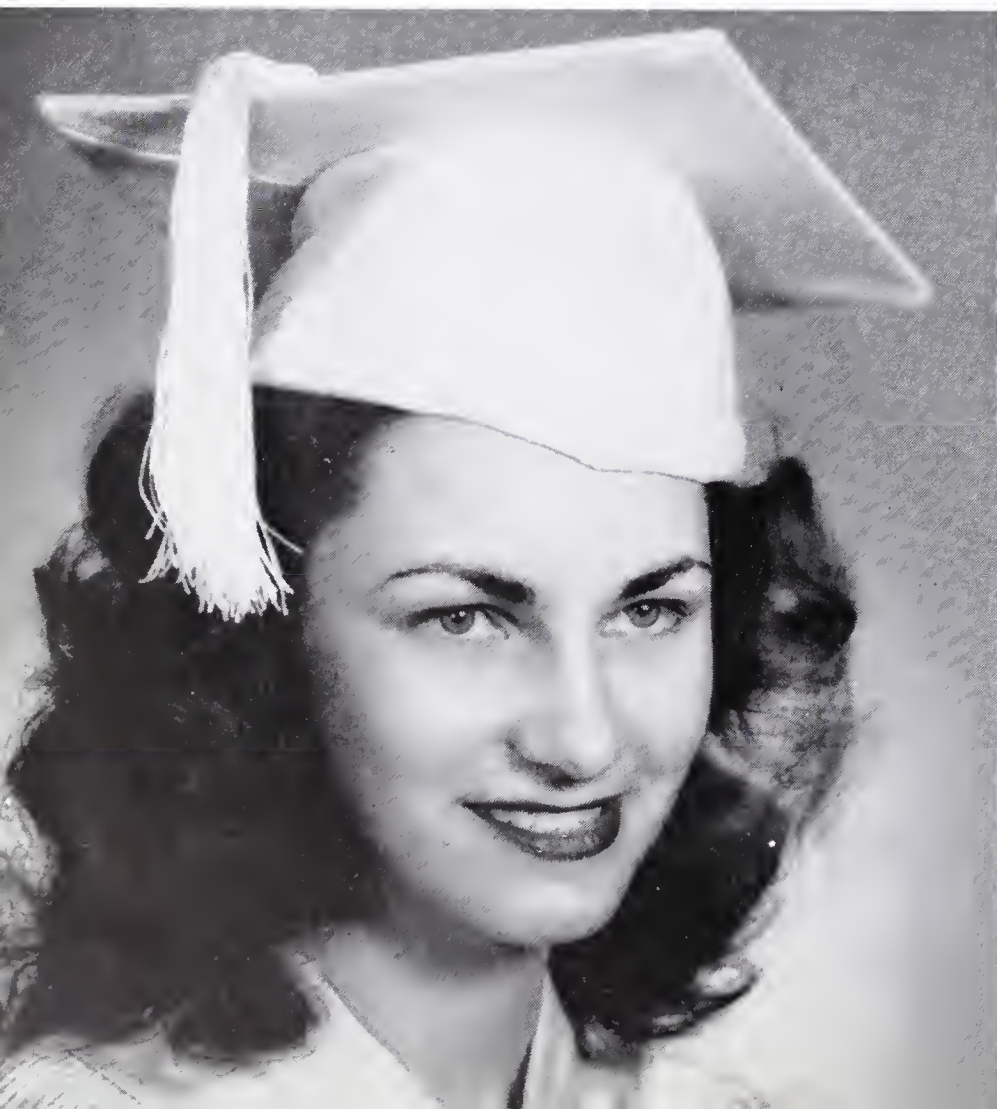
MARILEE HOLMES—"A happy soul that all the way to heaven hath a summer's day." (Crashaw)—Athletic Association, 1948-'50; Choir, 1949-'50; Altar Guild, 1949-'50; Class Vice President, 1949-'50; Vice President, 1949-'50; Vice President of Altar Guild, 1949; President of Altar Guild, 1950, Acolyte, 1950.



JOANNE "JO" SPITZER—"Exceeding wise, fair spoken, and persuading." (Shakespeare)—Athletic Association, 1946-'50; Choir, 1946-'50; Altar Guild, 1949-'50; Lantern Staff, 1946-'50; Class Vice President, 1946; Class Secretary, 1947; Editor of Lantern, 1950; Secretary and Treasurer of National Honor Society, Rho Hota Chapter, 1950.

ANNA JUNE MILICH—"She moves a goddess and she looks a queen." (Homer)—Athletic Association, 1949-'50; Choir, 1950; Altar Guild, 1949-'50; Athletic Association Representative, 1949.

NANCY MAYER—"As merry as the day is long." (Shakespeare)—Athletic Association, 1949-'50; Choir, 1949-'50; Altar Guild, 1949-'50; Lantern Staff, 1949-'50; Class Secretary, 1949; Acolyte, 1949; Crucifer, 1950; National Honor Society, 1950.





DONNA STEGALL—"As gentle as zephyrs blowing below the violets." (Cymbeline)—Athletic Association, 1950; Choir, 1950; Class Secretary, 1950.



ROSEMARY WALLACE—"Her eyes as stars of twilight fair." (Wordsworth)—Athletic Association, 1946-'50; Choir, 1950; Altar Guild, 1949-'50; Lantern Staff, 1949-'50; Student Body Vice President, 1949; Student Body President, 1950; National Honor Society, 1950.

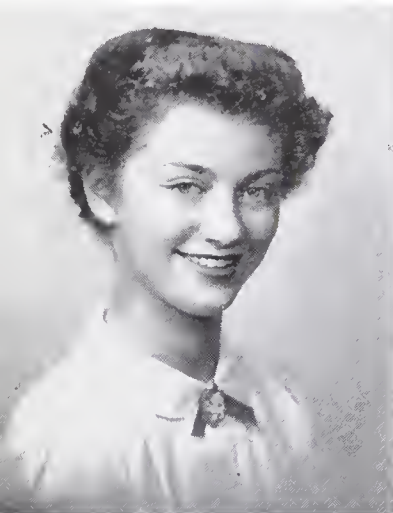


JOYCE PETERSON—"Gentle in manner, firm in reality." (Aquairia)—Athletic Association, 1949-'50; Choir, 1949-'50; Altar Guild, 1949-'50; Athletic Association Representative, 1950; French Club, 1950.

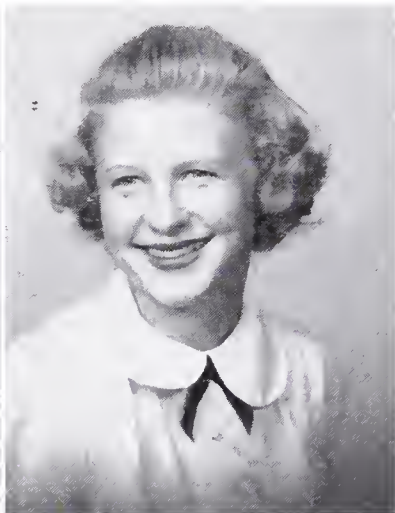


GEORGIA HOLMES—"The two noblest of things, which are sweetness and light." (Swift)—Athletic Association, 1948-'50; Choir, 1948-'50; Class Treasurer, 1948-'49; Student Body Secretary, 1950; French Club, 1950; President of National Honor Society, Rho Hota Chapter, 1950.

Juniors



TOMMY LOU DERN



PATSY PEARSON



MARILYN ARNOVITZ



LEE CHAPMAN



DORTHY CARTER



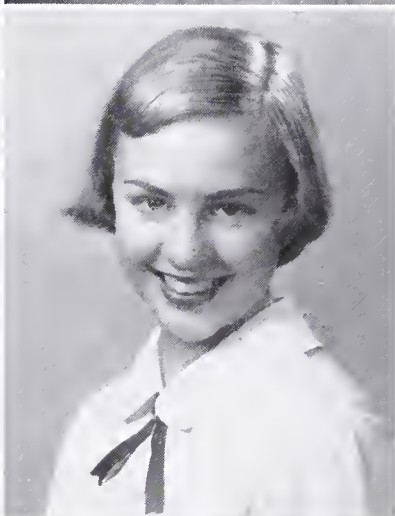
MONA PALMER



CHARIE CHRISTIANSEN



JUNE TAYLOR



MARILYN ORLOB



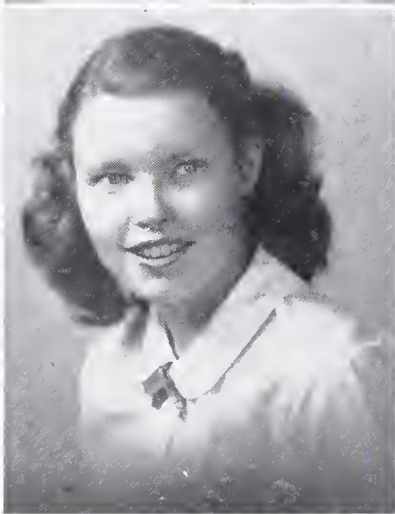
JANIE PAULSON



JOANNE WALKER



CAROL ANN SCHUBACH



CYNTHIA MUIRHEAD



JOAN BENNETT



BRENT SHAW

Sophomores

SALLY ANN WEINSTOCK

CLAUDIA LANG



KAY GORDON
SHIRLEY LOVEGRIN
BERE BOYNTON



JANE WORTHINGTON
PATTY FARMER
CAROLYN GREENWOOD



MARCIA HARTWELL
CINDY McCREA
ROSE ANN CLEMOW

Freshmen



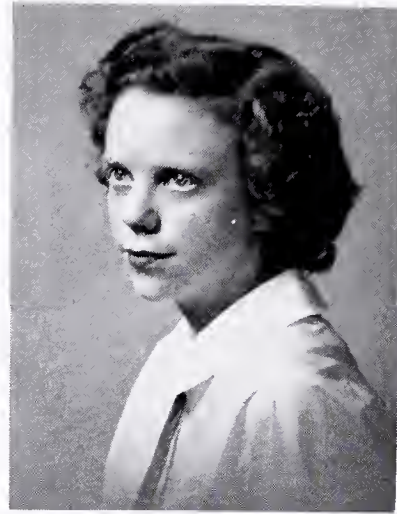
NANCY PALMER



ANN PEARSON



BETSY HUFF



SHIRLEY PETERSON



ALICE TROWBRIDGE



MARILYN MAYCOCK

Middle School



8th grade

First row, left to right: Helen Nebeker, Carolyn Gray, Marcia Siebert.
Second row: Eleanor Goeltz, Nancy Ellicott, Faith Bowditch.
Third row: Nancy Moffat, Allison Bennett. Student for one-half year, Andrea Freed.

7th grade

First row, left to right: Jane Rathman, Susan Dawn Kipp, Sue Dye.
Second row: Cecile Clark, Duse Fisher, Linda Behle.



fifth and sixth grades:

First row, left to right: Jane Parker, Marcia Behle, Eleanor Moffatt, Barbara Arnovitz. Second row: Betty Bennett, Helen Haines, Frances Pearson, Jo Warren. Third row: Nancy Ottenheimer, Connie Bauerlein. Absent: Billee Hayes, Mary Lou Marks.



third and fourth grades:

First row: Florence Haines, Carol Sneddon, Bobby Ann Fitch. Second row: Linda Gridley, Judith Caldwell, Elinor Leven, Marsha Luke.



First and Second Grades:

First row, left to right: Christina Pfeifer, Earlene Boardman, Nancy Beckman, Jane Peterson, Ellen Jean Smith, Rosemary Small. Second row: Nancy Gore, Cheri Smith, Eleanor Olwell, Judith Garner. Back row: Susan Freed, Joan Leven, Bonnie Gordon, Linda Eskelson.



Nursery and Kindergarten:

Front row: Kim Woodman, Lola Atwood, Pamela Peirce, Nicky Booth. Second row: Conant Atwood, Tony Adams, Lynne Kimball, Anita Wright, Freddie Meyer, Cathy Rowland, Kathleen Epperson. Absent: Stevie Nickerson, Kathy Holbrook. Back row, left to right: Michele Rast, Marilyn Duncan, Jim Gordon, Dendel Lohmoelder, Rodger McMillan, Betty Jean Keith, Joan Frazier, Connie Edman, Annette Sorensen, Jo-Le Black. Absent: Jenny Eichwald, Marcia Krantz.



Publication Staff



Pat Lundstrom

It is the duty of *The Lantern* staff to publish a bi-monthly paper and an annual yearbook. Staff members are selected from students of the upper school who take an active interest in the publications and display marked skill in English composition.

The Spark has been received enthusiastically by all students and alumnae; for not only does it offer a means of self



Joanne Spitzer

expression, but it provides a source of interesting news items and school chatter.

The Lantern is an important part of graduation. Cherished memories have been preserved in black and white so that each girl may never forget the work and play, the tears and laughter that are all a part of school life. Embodied within the yearbook is the spirit of Rowland Hall.

When a paper and yearbook have been successfully published, it is a great source of satisfaction to the staff. It is the gratifying response of the students that tells them their job is well done.



Back row, left to right: **Claudia Lang**, exchange editor; **Cindy McCrea**, photographer. Second row: **Mona Palmer**, assistant business manager; **Pat Lundstrom**, business manager; **Nancy Palmer**, freshman reporter; **Rosemary Wallace**, alumnae editor; **Ann McAlister**, artist; **Nancy Mayer**, general reporter; **Joanne Spitzer**, editor. Front row: **Anne Carter**, general reporter; **Brent Shaw**, assistant editor.

Enrollment



Left to right: Charie Christiansen, Mrs. Corr, Shirley Lovegren, Kay Gordon.

With the arrival of September in her fall colors came the beginning of a new school year. On September sixth the boarders appeared on the scene, and immediately the process of moving in and unpacking began. The next day was set aside for registration, and both boarders and day pupils looked forward to seeing their old friends and meeting new ones.

On the following day the first real school was held. Week-end assignments were given out in the ten minute classes, and the girls began to get back into the swing of school.

The mothers' and daughters' tea which took place that afternoon was enjoyed by all. The beautifully decorated table was laden with fruit punch, tea, coffee, hors-d'oeuvres, and small cakes. The senior class served refreshments to the throng of mothers and girls.

A new year of fun, work, fellowship, and friendship had begun in the traditional manner.

Boarders

One of the most interesting divisions of the school is the boarding department. This year the girls represent the several states of the Intermountain West, and comprise about one-third of the entire student body.

With a large group of girls living together it is necessary to learn the importance of getting along with one another. The frequent talk-fests and canasta games in the girls' room have enabled us to do just that.

Our understanding housemother, Mrs. Bruce Pearson, has shown us every possible kindness in helping us get accustomed to boarding school life. Her warm nature and unlimited patience have enabled her to help us with many personal problems.

Mrs. Elizabeth T. Corr, our headmistress from Pasadena, California, makes it possible for us to enjoy worthwhile extra-curricular activities, such as concerts and plays. Her kindly supervision and unerring ability to reach the source of our difficulties keep our lives running smoothly.

Many of the girls are content just sitting about different rooms telling of their own experiences and listening to one another's records.

Everyone adds something to make our home as happy for us as possible. With the help of our teachers who live with us, our goals have been achieved.



Top, left to right: Dorothy Carter, Rose Ann Clemow, Joyce Peterson, Anna June Milich, Lee Chapman, Betsy Huff.

Bottom: Marilee Holmes, Donna Stegall, Mrs. Pearson, Anna June Milich, Marcia Siebert, Joyce Peterson, Dorothy Carter.



Left to right: Alice Trowbridge, Betsy Huff, Pat Lundstrom, Rosemary Wallace, Marilyn Maycock.

Initiates

Initiation to a Rowland Hall girl means not only an acceptance into the upper school, but a chance to become acquainted with the older girls and a lot of fun for all.

Every year the initiates are made to dress as odd characters to show their inferiority to the almighty ones. In order to procure the favor of their seniors they must shower them with flowers and candy. Much to the discouragement of the initiates, these are accepted with sober faces and menacing eyes.

Raw eggs, baby food, and pink petunias are consumed by the freshmen, while the seniors try piece after piece of delicious fudge and chocolate covered cherries.

The complete school comes to watch the embarrassment of the freshmen and the new sophomores as they carry the heavy books of the superior persons to their classes, then hastily rush back to their own.

Through it all, the girls have loads of fun and enjoy every minute of the traditional trial by fire.

Skits

Every year in October all Rowland Hall girls present the traditional Rowland Hall skits. For weeks they plan costumes, decorations, and entertainment. There is much secrecy and no one knows what to expect until the night of the performance. Each class tries to win the banner, a coveted award.

The middle school's *All's Well That Ends* was the winning skit this year. It was an hilarious performance done in pantomime.

Honorable mention in the upper school was won by the seniors for their realistic production of *The Codfish Ball*. The setting was a scene at the bottom of the sea.

The junior class presented *The Conflict of The Bear*.

The Night Before Hallowe'en was a typical hallowe'en stunt introduced by the sophomores. The many characters were represented by signs.

The six freshmen came through wonderfully with *A Nursery Dance*.

Top honors in the lower school went to the fifth and sixth grades for their interpretation of the *Little Gingerbread Boy*. The girls performed as puppets. Each girl had a colorful balloon attached to her arms which served as the control strings.

The Owl and The Pussy Cat which won honorable mention in the lower school for the third and fourth grades was a cleverly enacted story about the adventures of the owl and pussy who sailed away to the silvery sea in a green pea-pod.

The first and second grades performed *Songs And Dances For Hallowe'en*. They sang amusing songs about big black cats, goblins and huge yellow moons.

All in all the skits proved to be great fun for everyone. Most of the girls cannot wait until next year to again show off their talents.



Top, left to right: Helen Nebeker, Faith Bowditch, Carolyn Ann Gray.
Bottom: Nancy Ottenheimer, Connie Bauerlein, Helen Haines, Billee Hayes.



Left to right: Joan Bennett, Mona Palmer serve at junior tea.

Bazaar

Every year Rowland Hall students sponsor a bazaar in order to raise money for a worthy cause for the school. This year the girls raised money in order to purchase a much-needed movie projector.

At the annual bazaar, every girl helps whole-heartedly so that it will be a success, for, although a large sum of the profits goes toward the purchase for the school, each class also gets a percentage of the money.

This year the middle school had a booming business, selling hot dogs and soft drinks to the girls and patrons of the school.

The lower school pupils directed various games and managed booths.

As is the custom, the freshmen were in charge of the cloakroom and corsages, while the sophomores were busily engaged in selling candy.

From four to six o'clock the juniors served tea to the many ladies who arrived to play bridge.

Last but not least, the seniors served the delicious annual turkey dinner, bringing a pleasant end to a strenuous but enjoyable day.



Left to right: Brent Shaw, at easel; Betty Bennett, model; Lee Chapman; Rose Ann Clemow; Ann McAlister; Marilyn Orlob.

The world of art offers rich treasures that are waiting to be discovered by every one of us. Painting and music express their messages in a universal language which is understood in every hamlet, village, town, and city in the world.

Rowland Hall students have been fortunate in being able to study art under the skillful and experienced direction of Mrs. Rose Howard Salisbury.

Mrs. Salisbury's students have the opportunity to develop skills in many different types of artistic expression. Some enjoy still life and landscape, while others like the quick pencil sketch or portrait work. The rest prefer the creative possibilities of modern art and design. In December Brent Shaw completed two portraits in oil depicting, respectively, Saint Margaret and Saint Cecelia. They may now be seen in the hall outside of Saint Margaret's chapel.



Left to right: Cindy McCrea, at piano; Jane Rathman, standing; Janie Paulsen; Joan Bennett; Georgia Holmes; Nancy Palmer.

Closely allied with art is music, enjoyed and loved the world over. It seems strange to realize that a sonata, a concerto, or a prelude composed by, for example, a German master can be understood and interpreted by people of any nation, speaking any tongue.

The girls at Rowland Hall are again pleased to have Miss Adina Reinhardt as their music instructor this year.

The speech department is under the direction of Mrs. Betty Nickerson. A great many girls have had the opportunity of enjoying debate, readings, and extemporaneous speaking, and of taking part in plays.

The appreciation and knowledge of art, music, and speech are among the advantages offered by modern schools. Rowland Hall students have the privilege of excelling in these arts.

Christmas Parties



Left to right: Helen Nebeker, Nyla Nichols, Anna June Milich, Rose Ann Clemow.

Amidst the excitement of the Candle and Carol Service, vacation and the thought of Christmas, comes the merriment of the upper school Christmas party. Santa Claus, arrayed in bells and red suit, is ushered in to the tune of "Jingle Bells," carrying his pack of gifts and goodies, each one appropriate for a special girl. After the presents are given, refreshments are served. The highlight of this year's party was the Spanish department's contribution of a pinata. After several attempts by different girls this was finally broken and a scramble was made to get some of the numerous surprises that fell from it.

Candle and Carol



Left to right, standing: Marilee Holmes, Nyla Nichols, senior acolytes; Nancy Mayer, crucifer. Kneeling: Dorothy Carter, Patsy Pearson, junior acolytes.

Of all Rowland Hall's traditions there is none which can rival the position held by Candle and Carol. In this service every one joins to take part in the most impressive ceremony of the year.

Torch bearers light the way for the crucifer, who leads the choir. The upper school follows, adding to the harmony of the joyous songs.

All the pageantry of the original Christmas story is present as the wise men approach to offer their gold, frankincense and myrrh. The lower school, as humble French peasants, illustrate their obeisance to the Christ Child as they proceed to Mary and Joseph at the manger. Mrs. Florence Brown Hoffer, director, accompanies the singers at the organ.

The atmosphere of St. Margaret's Chapel could not be more pleasant. The scent of evergreen boughs, the shimmering Christmas trees, each individual candle, the many foreign carols, the ever-fascinating Christmas story, and over all the Yuletide spirit of fellowship blend in a thrilling effect.

Long after the myriad candles have been snuffed and the organ and singing have hushed, the intangible pleasure, proceeding only from that which is sacred, lingers to contribute something to everyone, enthralled spectator and participant alike.

Christmas Dance



Left to right: Kay Gordon, June Taylor, Nancy Mayer, Alice Trowbridge, Patty Farmer.

With the music of the Christmas spirit ringing in our ears we heralded the wintery season by holding gala and happy parties, climaxed by the annual dance.

Rowland Hall blossomed forth on the night of December sixteenth, when the girls and their escorts filled the decorated study hall with laughter and good cheer. The silvery Christmas decorations were done under the supervision of Nancy Mayer. During the course of the dance refreshments were served; and finally, near the end of the dance, Santa came in and gave out little presents for everyone.



Left to right: **Sally Ann Weinstock**, secretary and treasurer; **Carol Ann Schubach**, vice-president; **Ann McAlister**, president.

Athletic Association

The only organization that offers membership to every girl of the upper school is the Athletic Association. Its aim is not only to promote good sportsmanship among the girls, but also to acquaint them with one another.

The association has an annual outing, either a picnic or a similar gathering, during the first half of the year in order to bring the girls of all the different classes together.

The other major event on the agenda of the A. A. is the banquet.

All of the girls dress up in costumes befitting the theme of the party. Then each class gives a short skit and the banquet terminates with the judging of the costumes, the prize being awarded to the most original.

The officers of the Athletic Association are chosen according to the class: the president from the senior class, the vice-president from the junior class, and the secretary from the sophomore class. In order that each class in the upper school has an equal place in the association, four A. A. representatives are chosen on the basis of good sportsmanship and reliability.

Drama

One of the most important factors of the Rowland Hall program is that of self-expression. Each year, at least two plays are presented in order to give the student the valuable experience of producing or acting in a play.

Of these annual presentations, the senior play is the most prominent. This year's senior class gave an original adaptation of Hans Christian Andersen's fairy tale, *The Little Sea-maid*. Costumes, scenery, sound effects and business management were all handled by the students themselves. The only outside assistance they received was in the direction of their production. Thus each girl was given the satisfaction of being a part in a successful class project.

The proceeds from the ticket sales will go toward the senior gift to the school.

Earlier in the year, the middle school presented a one-act play entitled, *Thanks Awfully*. They gave a matinee for the student body and faculty, and an evening performance for their friends and parents.

With these types of productions, Rowland Hall hopes to encourage independence, self-confidence and responsibility in all its students.



Top left, left to right: Nyla Nichols, Nancy Mayer, Marilee Holmes. Top right, left to right: Nancy Wise, Rosemary Wallace, Joanne Spitzer. Bottom left, left to right: Joyce Peterson, Anna June Milich, Ann McAlister, Donna Stegall. Bottom right, left to right: Pat Lundstrom, Georgia Holmes, Anne Carter.



Choir

The quiet "Good Morning" from Mrs. Jones is the ready signal for the students as they line up for chapel. This simple service of prayer and song provides a moment of relaxation and inspiration to which the choir, under the direction of Mrs. Florence Brown Hoffer, contributes much.

The Rowland Hall choir has sung on several occasions in public. At their own St. Margaret's Chapel they performed in the traditional Candle and Carol service at Christmas, and later at Baccalaureate, the Sunday before graduation. They visited St. Mark's Cathedral on Mother's Day and on graduation. They combined with St. Paul's choir for a service in the spring and visited St. Peter's Chapel. During Christmas vacation they entertained the Town Club with carols. The annual

Top, left to right: Nancy Mayer, Joan Bennett, Mona Palmer, Georgia Holmes, June Taylor, Cindy McCrea, Claudia Lang, Marilee Holmes, Nyla Nichols, Carol Ann Schubach, Donna Stegall, Patsy Pearson, Dorothy Carter.

Bottom: Patty Farmer, Cynthia Muirhead, Joyce Peterson, Carolyn Greenwood, Rose Ann Clemow, Brent Shaw, Tommy Lou Dern, Janie Paulson, Mrs. Florence B. Hoffer, Ann McAlister, Lee Chapman, Joanne Spitzer.

Absent: Nancy Wise, Anna June Milich, Anne Carter, Rosemary Wallace.

patrons' banquet gave them an opportunity to prepare some secular songs for performance.

The choir, vested in their purple and white robes with Florentine hats, provide the pomp and color which everyone loves. There is something ineffable about the thrill of being a choir member which is treasured among the cherished memories of Rowland Hall.



Marilee Holmes
President

To all of us at Rowland Hall the chapel is our pride. We sing the same inspiring songs and offer the same beautiful prayers. We forget self and are reminded of the fact that the "earth is the Lord's and the fullness thereof."

A selected group of girls is responsible for the beauty of Saint Margaret's chapel. This organization is called the Altar Guild.

The girls are chosen for their interest in the chapel and their understanding of the true worth of religion.

The various duties of the girls consist in polishing the cross, candelabra, and urns, and placing beautiful flowers on the altar. The hymn and prayer numbers must be arranged each morning, and the privilege of lighting the candles is exercised by the acolytes.

The chapel is kept presentable, not only for the students and teachers, but for all who wish to join and take part in its services.

The president of the Altar Guild is Marilee Holmes, who performs her work reverently. Altar Guild members are happy to serve with her.



June Taylor
Vice President



Rose Ann Clemow
Secretary and Treasurer

Guild



Top left: Sally Ann Weinstock, Carol Ann Schubach, Nancy Wise. Top right: Brent Shaw, Marilee Holmes, Rose Ann Clemow, Claudia Lang. Middle: Dorothy Carter, Nancy Mayer, Lee Chapman. Bottom left: Rosemary Wallace, Patsy Pearson, Joanne Spitzer. Bottom right: Mona Palmer, June Taylor, Nyla Nichols.

Junior Prom

A soft April wind blew wispy clouds across a deep, star studded sky.

The laughing couples stepped through the door of the residence and suddenly found themselves on a magic yellow brick road. Tiny munchkins, dressed in green, appeared from nowhere to present the seniors with favors.

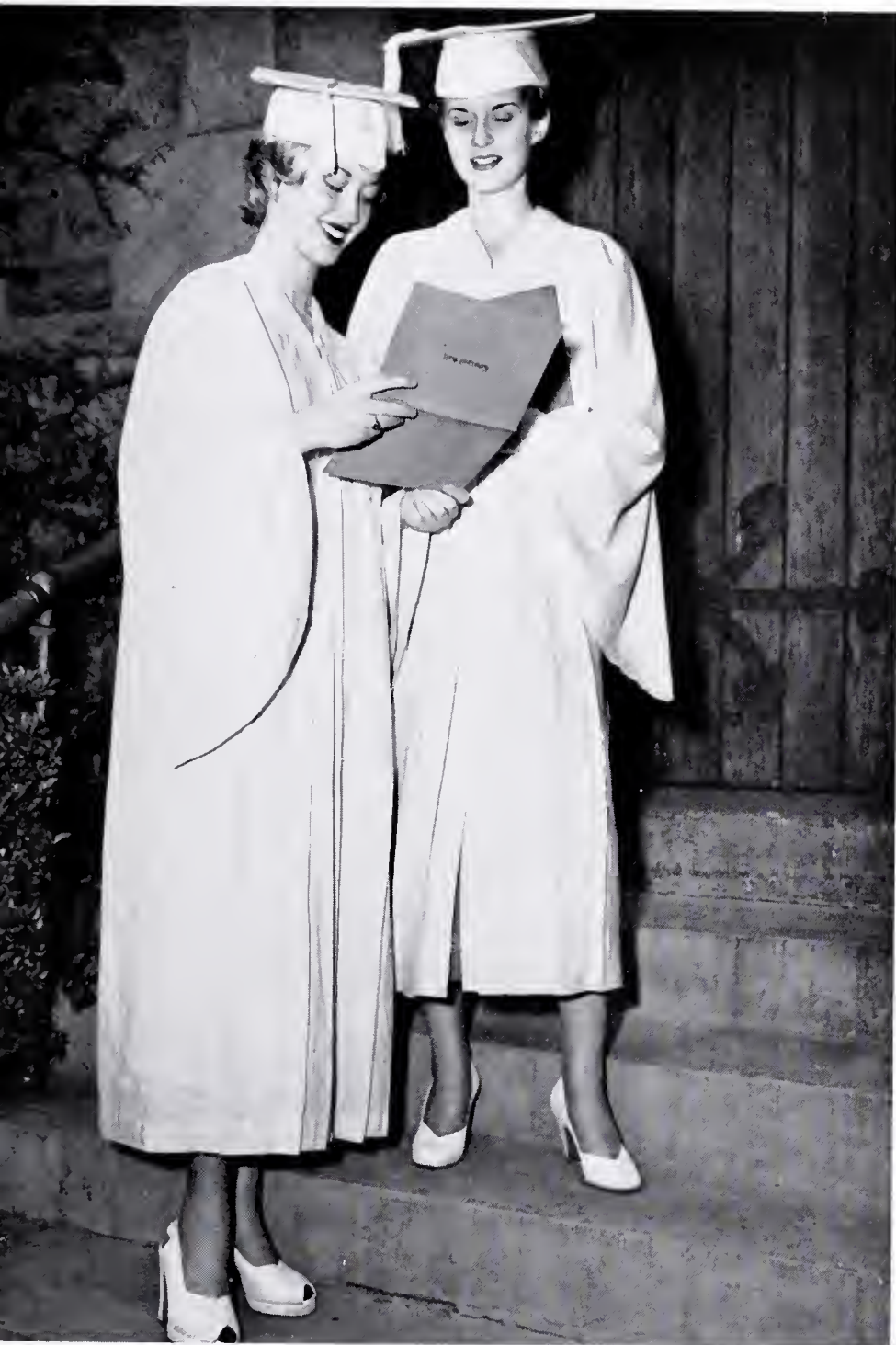
They followed the yellow brick road which turned and twisted past the enchanted forest, the beautiful but deadly field of red poppies, and the looming castle of the Witch of the West, up to a shimmering, dazzling Emerald City. Immediately the music began, and the couples danced and swayed in a world of fantasy, "The Wonderful Land of Oz."

The whirling, frothy, multicolored gowns and the mirthful laughter merged into a kaleidoscope of beauty and gaiety; the hours slid by, and then the magic and enchantment were gone as suddenly as they had come. But the haunting memory of the night stays with each girl, the memory of the junior prom.



Left to right: June Taylor, Lee Chapman.

Graduation



Left to right: Ann McAlister, Anne Carter.

duties to the class of 1951. After the breakfast comes the moment to which every senior looks forward — graduation! To the thirteen girls who walk slowly down the aisle of Saint Mark's Cathedral to receive their diplomas, this is a moment for both anticipation and retrospect. The future lies before them, presenting a challenge. The past lies behind them, but it will not cease to live in their memories. It is a past made colorful by the beloved traditions of Rowland Hall. It will never be forgotten by the seniors, however much they and their lives may change.

June comes again, bringing with it the sudden realization that another school year has gone by. But for the graduating class of 1950 it is not the end of just another school year. Those first busy days of June are the seniors' last days as students at Rowland Hall. They are days of preparation, days filled with the exciting events that precede graduation.

First, on June ninth, comes the Junior Skit, where the class of '51 does its best to embarrass the class of '50. Then, on Saturday, June tenth, the alumnae hold a luncheon for the seniors. On Sunday evening, Saint Margaret's Chapel is the scene of the impressive Baccalaureate service.

At last the morning of June twelfth arrives. At the senior breakfast the class of 1950 passes on its

Last Will and Testament

Nancy Mayer leaves her stage props and dance decorations to John as a souvenir. Her "Ebiptians" she bequeaths to Kim, along with her map book. She leaves Tooele to the patrotic endeavors of those who plan to make it the nation's capital.

Anna June Milich leaves her chestnut locks on the floor of Auerbach's beauty salon. Her vim, vigor, and vitality she wills to One-A-Day brand vitamin capsules company. That will enable everyone to get a share.

Anne Carter leaves her uniform to the future chemistry class for use in cleaning up stray hydrochloric acid.

Donna Stegall bequeaths her slim figure to "Schube," whose midmorning snacks are catching up with her.

Pat Lundstrom begrudgingly leaves her mermaid tail to Mitzi Orlob, who has a wild passion for the beach.

Ann McAlister generously leaves her ample supply of dates to any girl who has need of them. (The line forms three paces from the Beta house.) She bequeaths her Monday "the morning after" blues to Charie, who seems to have the same trouble.

Nyla Nichols leaves her horses to Patsy, who

is planning to learn to ride as soon as she can muster the courage to go near them. She bequeaths her flying saucers to all who are suffering from lack of excitement.

Joyce Peterson leaves her wonderful ability with needle and thread to any boarder who has trouble darning her socks. She also will return her collection of Bible notebooks to the rightful owners.

Georgia Holmes leaves Rowland Hall. She has decided to travel "a la Gare."

Nancy Wise leaves the mail box to any up-and-coming senior who is blessed with patience and tolerance. Her collection of genuine crystal salt shakers she will return to the school.

Marilee Holmes leaves Rowland Hall to take up permanent residence at the hospital, where she feels she will be all right; after all, it will save transportation costs.

Rosemary Wallace will leave her tennis ability just as soon as she can perfect it. (Don't hold your breath, girls.) She bequeaths her hair appointments to Sally Ann, who is fairly "bursting" with joy.

Joanne Spitzer leaves her ability to get things done to the junior class. The blue Dodge she leaves to Bill, who wanted it back, any way.

Senior Class History

In 1933 through the portals of Rowland Hall came "Carrot-top" Wallace to begin what is known now as the class of 1950. For a few years she had to battle the tide alone; but finally, in the third grade, she was joined by "Culture Vulture" Carter. In the seventh grade, the class expanded to include Rosemary's bosom pal, Ann (the Doll of R.H.) McAlister, Nyla "Ride 'em-cowboy" Nichols, and Pat "Bernhardt" Lundstrom.

In the eighth grade, art came to Rowland

Hall in the person of Joanne "Love-that-car" Spitzer. Two years later, Nevada contributed two loving cousins, Georgia Holmes and Marilee Holmes, to the ranks of the silly sophomores. In the junior year, Tooele, Utah, parted with Nancy "Leave-the-sets-to-me" Mayer, while Colorado, Idaho, and Nevada gave us Nancy Wise, Joyce Peterson, and Anna June Milich, respectively. The class was made complete when, in the senior year, it was joined by Donna Stegall, from Oakland.



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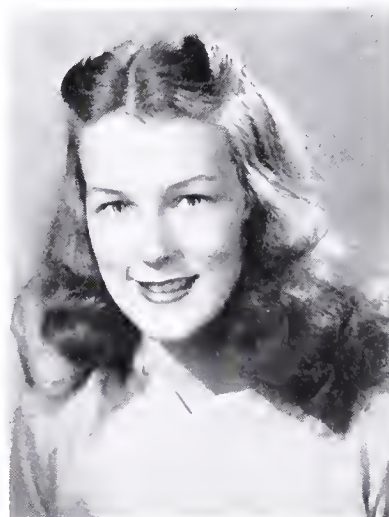
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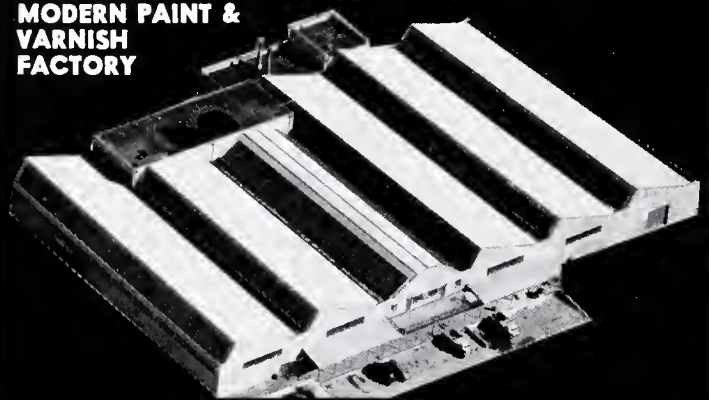
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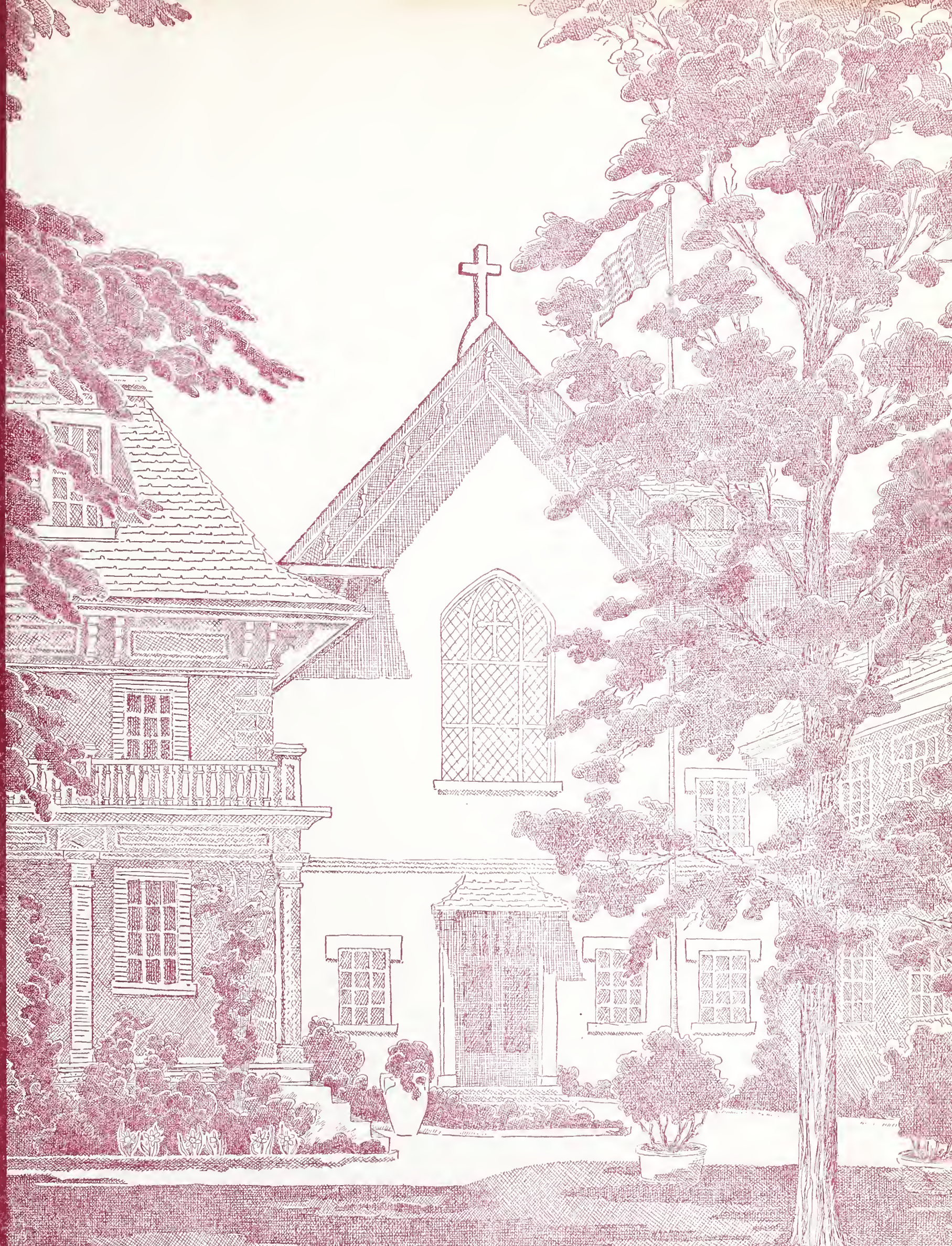
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